

Programme Notes

'Lullaby' was commissioned by Adie and Chrissy, for the first birthday of their beautiful daughter Elizabeth Rose. When we discussed what sort of piece they wanted, we talked about the possibility of a solo for a specific instrument or a general piece for the ensemble. Both Adie and Chrissy wanted a lyrical piece featuring different soloists so that it was accessible for all ensembles. So I set about composing and creating a melody line that reflected Elizabeth's beauty and her gentle nature. Featuring a variety of soloists and sections within the ensemble 'Lullaby' takes you on a lovely musical journey. Hope you enjoy.

Paul Lovatt-Cooper
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Full Score

Lullaby

Commissioned by Adie and Chrissy, for their beautiful daughter Elizabeth Rose

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♩ = 76 rit. **A** ♩ = 80

The musical score is written for a full band. It begins with a tempo of 76 beats per minute and a key signature of one sharp (F#). The score includes a 'rit.' (ritardando) section and a section marked 'A' with a tempo of 80. The instruments and their parts are: Soprano Cornet (mp, tutti, á solo), Solo Cornet (mp), Replano Cornet (mp), 2nd Cornet (mp), 3rd Cornet (mp), Flugel (mp), Solo Horn (mp), 1st Horn (p), 2nd Horn (p), 1st Baritone (mp), 2nd Baritone (mp), 1st Trombone (mp), 2nd Trombone (mp), Bass Trombone (mp), Euphonium (mp, á), Eb Bass (mp), Bb Bass (mp), Percussion (mp, mark tree), and Glockenspiel (mp). The score is marked with a large 'COPYRIGHT' watermark.

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13 *poco accel.*

Sop. Cnt. *mp*

Solo Cnt. *tutti*

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *tutti* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Perc.

Glock.

25 **B** $\text{♩} = 90$ **C**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Perc. *p* *mf* *sus cym*

Glock. *mp* *mf*

35 D

Sop. Cnt. *mp*

Solo Cnt. *p*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. *mp*

Clock. *mp*

46 E = 74

rall.

Sop. Cnt. *mf*

Solo Cnt. *mp* *p* *cup mute*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* *pp*

Solo Hn. *mf* *pp*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *pp*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *p* *â solo*

E♭ Bass *mf* *pp*

B♭ Bass *mf* *pp*

Perc. *p* *mf* *mp* *pp* *sus cym* *mark tree*

Clock. *mf*

59

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *pp*

2nd Bar.

1st Tbn. *pp*

2nd Tbn.

B. Tbn.

Euph. *tutti*

E♭ Bass

B♭ Bass

Perc.

Glock.

71

F *rall.* $\text{♩} = 74$ *cup mute*

Sop. Cnt. *pp* *cup mute*

Solo Cnt. *open* *mp* *pp* *cup mute*

Rep. Cnt. *mp* *pp* *cup mute*

2nd Cnt. *mp* *p* *pp* *cup mute*

3rd Cnt. *mp* *pp*

Flug. *mp* *mp* *pp*

Solo Hn. *mp* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *mp* *pp*

2nd Bar. *p* *pp*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn. *p* *pp*

Euph. *mp* *pp*

E♭ Bass *p* *mp* *pp*

B♭ Bass *p* *pp*

Perc. *mp* *pp* *mark tree*

Glock. *p* *pp*